Permit #F00152898

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152898 **Type of Permit:** FILMING **Release Date:** 06/12/2019

Production Company BILL SIMMONS MEDIA GROUP LLC

Insured Company Name BILL SIMMONS MEDIA GROUP LLC

Contact Phone No. 1 3238607804
Contact Phone No. 2
Fax
Address 6345 BALBOA BLVD, BLDG 4 #375
ENCINO, California 91316

Production Title BIG LITTLE LIVE

Type of Production Commercial - Standard

Producer Ricky Lloyd George

Director TBD TBD

1st AD TBD TBD

Production Manager Alex Lee

FilmL.A. Coordinator Tara Kramer

Location Manager Brendon Schaufert
Primary Phone Mobile - 717-725-7280
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD INSPECTION FEE	$360.00
LA COUNTY ROAD APPLICATION FEE	$163.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$297.00

Total Permit Fee $2,890.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00152898	**Location Manager**	Brendon Schaufert
Production Company	BILL SIMMONS MEDIA GROUP LLC	Primary Phone	Mobile - 717-725-7280
Insured Company	BILL SIMMONS MEDIA GROUP LLC	Secondary Phone	
Production Title	BIG LITTLE LIVE		

Location Address 4804 Hollywood Blvd, Los Angeles, CA, 90027

Location Name BARNSDALL ART PARK

Location Type Park

Film Dates 6/13/2019 - 6/13/2019 07:00 - 10:30 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents Bill Simmons Media Group, BSMG 6-10-2019.pdf
BILLGUIDELINES.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	14
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	15
Spot Check	1

Filming Activities Exterior establishing shots; walk and talk; B-roll; filming in Barnsdall Art Park outdoor areas; PFO #65616; Equipment: 2 camera carts. some battery powered lights and C-stands. Some flags and bounce boards -- Possible use of combo stands and silk on frame ;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Production Title	BIG LITTLE LIVE		

Thomas Guide **Page:** 594 **Grid:** A4

Location Notes Must comply with Attached Rec & Park Conditions

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Wendy Diplock
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Coordinator Note **PRODUCTION HAS A 10:45AM HARD OUT, ABSOLUTELY NO EXTENSIONS**

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Catering: drop catering for breakfast, no sternos or flames. 3 pop up tents with a maximum of 4 tables

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Production Title	BIG LITTLE LIVE		

Location Address Franklin Ave., Hillhurst Ave., Santa Monica Blvd., La Brea Ave. Inclusive (Excluding Fwys/Hwys, Special Condition Areas), Los Angeles, CA, 90028

Location Type Grid

Film Dates 6/13/2019 - 6/14/2019 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions

GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired	2

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Production Title	BIG LITTLE LIVE		

LAPD Officer(s)

Filming Activities Camera in car; Car-to-Car; Drive ups & away; Driving shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera mounted on car (maintained to a single lane of traffic);

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Production Title	BIG LITTLE LIVE		

Location Address Lake Ave, Mendocino St - Altadena Dr, Altadena, CA, 91001

Location Type Street

Film Dates 6/14/2019 - 6/14/2019 11:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No steps from trailers, trucks or motorhomes may be facing road
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
LA County Field Inspection	1
Sheriff/CHP	2

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Intermittent

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Production Title	BIG LITTLE LIVE		

pedestrian control; Intermittent traffic control - 2 minutes standard; car mounts (contained to a single lane of traffic) ;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS		Linda Ayers
LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK (PO1)		Kaony Huon

Coordinator Note COUNTY FIRE #1571 11
FIELD INSPECTION REQUIRED PER COUNTY FIRE.

Parking

Base Camp	**Crew Parking**
Location Type : Filming Location	Location Type : Filming Location

Posting "No Parking" signs E/S EL MOLINO AVE, FONTANET WAY - 250' SOUTH

Approximate Footage County Parking **Log Number** PO1

Date(s) 6/14/2019 to 6/14/2019 **Time(s)** 11:00 to 18:00

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Production Title	BIG LITTLE LIVE		

Location Address Fontanet Wy., E Altadena Dr. - N Lake Ave., Altadena, CA, 91001

Location Type Road

Film Dates 6/14/2019 - 6/14/2019 11:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions

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Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
LA County Field Inspection	1
Sheriff/CHP	2

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Intermittent

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Production Title	BIG LITTLE LIVE		

pedestrian control; Intermittent traffic control - 2 minutes standard; car mounts (contained to a single lane of traffic) ;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK (PO1)	Kaony Huon

Coordinator Note
COUNTY FIRE #1571 11
FIELD INSPECTION REQUIRED PER COUNTY FIRE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Bill Simmons Media Group LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 6/10/2019

Representative's Signature

Alexander Lee

Representative's Name (Please Print)

SR. Operations Mgr

Representative's Title (Please Print)

Bill Simmons Media Group

Name of Principal (i.e. company name)
(Please Print)

1438 N Gower St
#24
Los Angeles, CA 90028

Principal's Mailing Address (Please Print)

323 860 7804

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

BARNSDALL PARK
6/13/19
7am-11am – HARD OUT 10:45AM

- **OK FOR COMPANY TO FILM PER PLOT PLAN**
- **OK FOR COMPANY TO FILM VEHICLE DRIVE UP PER LESLIE.**
- **OK FOR COMPANY TO HAVE CAMERAS AN CAMERAS ON STICKS**
- **NO STAKING OR DIGGING ALLOWED.**
- **IRRIGATION WILL BE TURNED OFF.**
- **COMPANY MUST ADHERE TO PARK MONITORS AND GUIDELINES AT ALL TIMES.**
- **Gates must be locked daily once all activity has ended.**
- **The parking lot must be left in same or better conditions.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible

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unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-150898

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